



# Broadstone Bugle Issue 20 - 2016

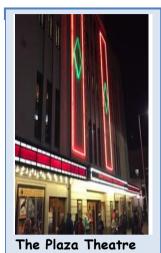
Dear readers,

Welcome once again to the latest edition of the Broadstone Buale, full of interesting stories and facts about what has been going on both inside and outside of our school this half term. As it is the first half term of a new year, the teachers have chosen some new Bugle reporters to write articles this time. We hope you enjoy reading them.









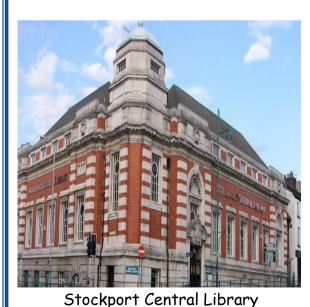
### KS2 Dancers at The Plaza Theatre

Last Sunday afternoon, our KS2 Dance Club performed at The Plaza Theatre in Stockport as part of the Wellspring Kitchen's autumn fundraising concert.

The Wellspring Kitchen is a Stockport based charity that supports those in Stockport who are homeless and they hold an annual concert at The Plaza. The dancers performed brilliantly as usual, thanks to Mrs Wager and Miss Foster for organising the performance.

### Brilliant Readers and Writers

We are very proud of all the pupils who took part in the Stockport Big Friendly Read over the summer. Apparently, more pupils at Broadstone Hall completed this challenge than any other primary school in Stockport! We also have a group of budding authors from last year's Y4 who are having their historically based stories published by Orion Books and we will be having our very own copy of this book in the school library. Well done to all of the pupils who took part!



## A Walk Around Stockport

In Y4 we went for a walk around the town centre. We had a guide around Stockport and we went to the air aid shelters and stuff like that and our guide was called Kevin.

We had a piece of paper to write on about what he said and what some places used to be.eg The Three Shires and we went around in groups.

We went with Mrs Hudspith and we went by train, but then Madam Bull came by car to meet us.

We were going near the air aid shelter but because I had been there before I was not scared of the dark passages. Some people were saying it was haunted but I knew it wasn't.

We found out some interesting facts about Stockport. There was once a plane crash in the middle of Stockport and also it took 21 months to build the viaduct.

### Eagle Eye Road Safety

In year 2 we have enjoyed learning about road safety.

We went outside with the road safety officers who were very kind and helpful.

We learnt how to cross roads safely outside our school

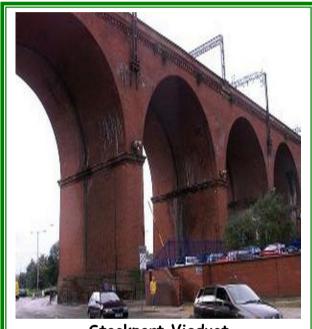
We also looked out for clues when cars were coming off drives.

We then practiced crossing the roads by ourselves and with partners.

The road safety officers made sure that we could do this safely. We had a great time and learnt how to look out for traffic so that we can use the roads well.

### JDRF Charity Total

We are very pleased to say that last year the school raised an astonishing £3060 for JDRF, the diabetes charity. This is around ten times the amount they usually receive from a school fund raising event. Well done to everybody who raised such an amazing amount of money.



Stockport Viaduct



Eagle Eye Traffic Control in Action

### Billionaire Boy

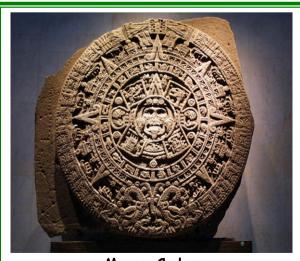
In reading, year 4 have been learning about David Walliams' book Billionaire Boy. In our reading journals we have been answering questions about the novel.

In the story, Joe Spud is the son of Bumfresh toilet paper billionaire. Joe had no friends but one day his dad bought him a friend called Lauren. Joe thought Lauren was the prettiest girl in the world.

One day Joe invited Lauren to his house and Mr Spud (Joe's dad)'s fiancée Sapphire Diamond recognised Lauren as being an actor for a pot noodle advert. Lauren ran away and Joe chased after her. He fell over in pain and ran to his room and packed a bag.

Joe ran away from home. He ended up in a skip outside Raj the newsagent's shop. "My wife has put me on a strict diet" said the newsagent as he unwrapped a Terry's chocolate orange. Then on the television there was a news report on Mr Spud his eyes red from crying. "Joe my boy if you are watching now please come home."

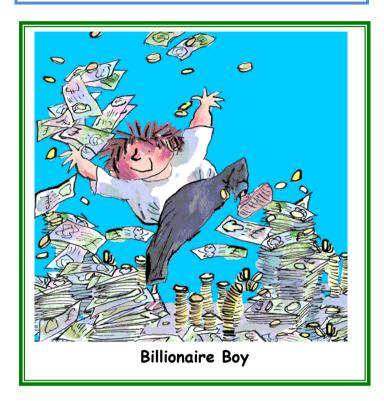
The book is great and we are really enjoying reading it in class.



Mayan Codex

### Rocks in Y3

I really, really enjoyed learning about rocks, soils and fossils it's just an amazing topic. I really enjoyed doing the experiment about durable rocks. Durable means how strong something is and how long it will last if it is worn down.



### <u>Diaries and Monologues</u>

In year six we have been learning how to write diaries and monologues as part of our English work. When we started we got a checklist of things to include (similes, metaphors, adverbial phrases, expanded noun phrases and SMOAP similes, metaphors, adverbs and personification ) when we wrote a diary, we were pretending to be Richard Woodson (a famous archaeologist) on his apprentice's discovery of Codex pottery. Inside the Codex, there is writing about Guarro the first Spanish person to live with the Mayans 500 years ago. Then, we had to write a diary about his departure and boat travel, and then we had to write a monologue about him getting stranded on Mexico with the Mayans, not knowing who they are...

### Earthquake Proof Buildings

This half term, in year 5 we have been designing earthquake proof buildings and this is how we made them!

I will tell you what we did from the start to the end:

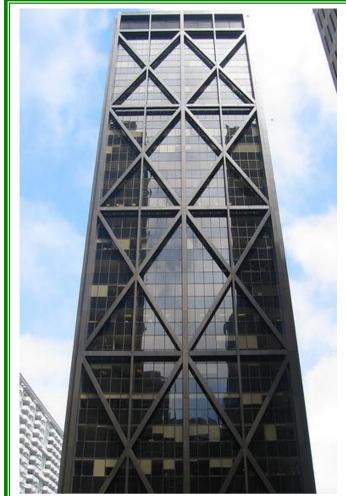
First, we looked at some pictures in real life of what they would do for an earthquake proof building and we saw pictures from San Francisco, California and lot's more! Then, we learned about cross bracing and other ways to support a building while an earthquake is happening.

Next, we made proto-types of an earthquake proof building out of marsh mallows and spaghetti sticks, not cooked, and got some wobbly, red jelly put some of the finished building on it shook the jelly and... saw if it collapsed or not. If the building fell it was a fail and they saw what they did wrong and how to improve it, but if it was a success you could choose to do that design. When we actually did the building, my group's design was a success, so we chose to do it but change it when we actually built it.

After that, we designed it in our art books then traced it into a sheet, so we didn't forget what we were going to do when we made it.

Our group's, design was a 110cm high cardboard box with 2 floors each equally 55cm high with cross bracing on each floor, we had small windows because if it had glass inside, the glass would shatter and lots of people would die, not because of the quake but because of the glass shattering and the sharp, transparent pieces cutting them.

Our next idea was to put cardboard tubes on the bottom to absorb the vibrations of the earth and also if they fell down anyway the tubes would drop and the building would be flat and still be ok for people to live in! Finally, we took our buildings and put them on some jelly and shook the jelly and saw if it would last 5 seconds without falling. Just so you know, our group's building survived!

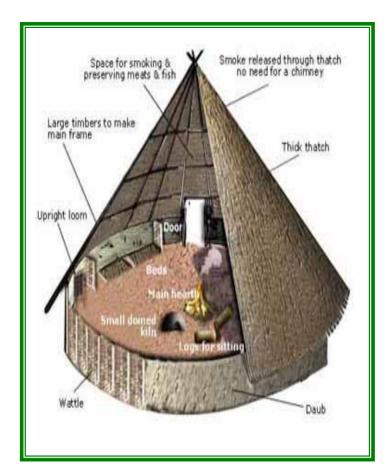


A Cross Braced Building in San Francisco

### Football Matches

Both our football teams have been in action recently in home matches. It was the first time that they got to wear the new kits that Mr McAlpine managed to get for the school. First of all the boys team played against Didsbury Rd. At first they did well and went into a 2-0 lead. Mr Knowles told them to keep playing in the same way in the second half, but they didn't and let Didsbury Rd back into the match. They ended up losing 4-3 but there was some really good play for them to be proud of.

The girls had their first game against St Thomas' and it was very exciting with lots of chances made by both teams. Unfortunately they lost 3-1 but again had some really good parts of the game. Better luck next time to both teams.



### Surrealism

In art in Y6DB we've been focusing on surrealism. Surrealism is a painting / photograph that's unusual.

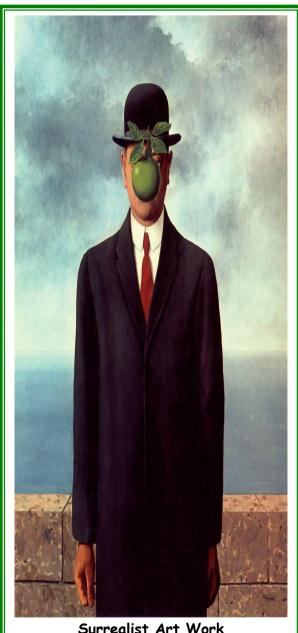
There's a lot of subjects to do whilst you're learning Surrealism but we have decided to focus on eyes.

This has been a great opportunity also it has been really good fun. The first task we did was not taking our pencil or pen off the paper when we were drawing our eyes.

These turned out to be very unusual yet really interesting and creative. I am hoping that we can do some more art work like this in Y6 as they year goes on.

### **Y3** Topic

Our topic in Y3CO is The Stone Age and we've been writing about it as well. So our class decided to create a mind map and that gave us and idea to make a time line. Our class has also learnt about the Palaeolithic period in the Stone Age. We've also made some sentences in English about how people lived in the Stone Age.



# www.plaguedoctormasks.com

A Plague Doctor

Stockport Town Hall

### The Great Plague

In year 2 we have been learning about the great plague of London. We made our own Plague doctor masks using Papier Mache. Our teacher said to us that if you were in the time of the plague what would you use to protect yourself? We also said what would happen on each day if you were poorly from the plague.

### Trip to Stockport

We went to Stockport on a train to learn about the town centre, we met our guide Kevin.

Kevin showed us round Stockport, first he took us to the Channel Islands plaque. Next he took us to the Viaduct and the Viaduct plaque (I think).

I really enjoyed going to Underbank Hall BECAUSE WE GOT TO GO IN.

The Viaduct was interesting because it took 22 months to build and 20 million bricks to make it.

So mainly we learnt most about the Viaduct

It was interesting but my teacher (Mr McAlpine) thought Kevin was called Steve ......whoops.

At the end we had a quiz about the Channel Islands. I knew everything about it because I had been there on holiday. He asked" Does anyone know what the capital city of Guernsey is?" and Guernsey is a Channel Island. I answered "Saint Peters Port!" I was

THE END

correct.....obviously.