



BROADSTONE HALL PRIMARY TEXT TYPE OVERVIEW 22-23

WRITING PURPOSE	WRITING TEXT TYPE	THE GENRE OR FORM THIS WILL TAKE – WRITING OUTCOMES						
		RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
TO ENTERTAIN	Narrative	Oral retelling of known stories Creating own simple stories using Tales Toolkit Oral character profile Role on the wall Simple labelled pictures	As Reception plus: Retelling of known stories Changing a part of a known story Recount from their own experiences Character profile Setting description	As Year 1 plus: Short story Story openings Story endings Character description Setting description Diary in role	As Year 2 plus: Short story openings Story endings Dialogue Character description Setting description Diary in role	As Year 3, plus: Alternative endings New scene or character Different settings / imaginary or historical Dialogue	As Year 4 plus: Narrative from different viewpoints Creating suspense Fast-paced action scene	As Year 5 plus: Narrative pivots Narrative from perspective of an inanimate object
	Poetry	Exposure to all by adult reading Nursery rhymes Simple shape poems Reciting poems	Sense poems Shape poems Onomatopoeia poems Reciting and remembering poems	Acrostic Sense poem Shape/calligram poem Reciting and remembering poems	Kenning Haiku Simile and Metaphor	Personification poems Odes	Personification Ballad poems Cinquain	Blank verse (classic) Sonnets (classic) Narrative classic
TO INFORM	Information	Captions Lists Notices Signs Labels	Fact files Simple information poster Simple letter/postcard Simple instructions with numbered steps	Informal letter Instructions Non-chronological report Information leaflet	Book review Non chronological report Information Leaflet (could be question and answer style)	Book review Newspaper article / webpage Biography – imagined person or known character from a book	Written response to historical events / period of time Review of something other than a book e.g an event	TV transcript Biography known or imagined character or real person via research Summary of an event, a book, a film, a historical legacy Non-chronological report
	Recount	Oral recount Simple recount of a regular event	Recount of a real life event	Recount letter or diary – can be real, imagined or informed by learned knowledge	Recount / diary	Recount / diary Newspaper report	Recount / diary Newspaper report	Recount / diary Newspaper report
	Explanation			Explanation of events / cause and effect within a recount or of a familiar undertaking (may be oral)	Science conclusion Explanation of a known process or phenomenon e.g. water cycle Explanation of imaginary process eg How to wash a prehistoric animal	Explanation of a scientific process or a known / learned phenomenon or researched or imaginary machine or device		
	Instruction	Oral instruction Reading simple written instructions	Simple instructions for familiar undertaking			Instructions for familiar or imagined process.		
TO PERSUADE	Persuasion				Advert Informal Letter informal blurb Tourist leaflet	Tourist leaflet Informal Letter	Campaign / speech Persuasive letter – formal Advert	Tourist leaflet Persuasive letter - formal Campaign

TO DISCUSS	Discussion						Balanced argument / debate write up
------------	------------	--	--	--	--	--	-------------------------------------

See text type progressions for the features, literary devices and grammar foci in each year group.